

Signature Collections



0804 | Wall-to-wall

What if you could give a space a unique character? Individuality in the form of carpet. Tapibel introduces **the Signature Collections**: three exclusive high-end carpet collections combining unique patterns and design. They are produced using sustainable **ECONYL® yarn** and available as carpet tiles and wall-to-wall carpet.

Choose from **Signature Origin, Signature Prestige, and Signature Art**: three collections with a unique story.

Choose a unique character for your space

The **sophisticated patterns** on the carpet give any interior a unique look.
Put your own stamp on the floor.

Each collection consists of fifteen designs, each available in four stylish colours.

01 Choose your design

Which pattern fits your project perfectly? Will it be the mysterious Marble Echoes, the elegant Loom Lace, or the opulent Baroque Bloom? The choice is yours.

02 Choose your colour *

Time to show your true colours. Match the right shade with the mood of your room: warm rusty-brown, soft camel, modern stone grey, or deep dark blue.

03 Choose your quality

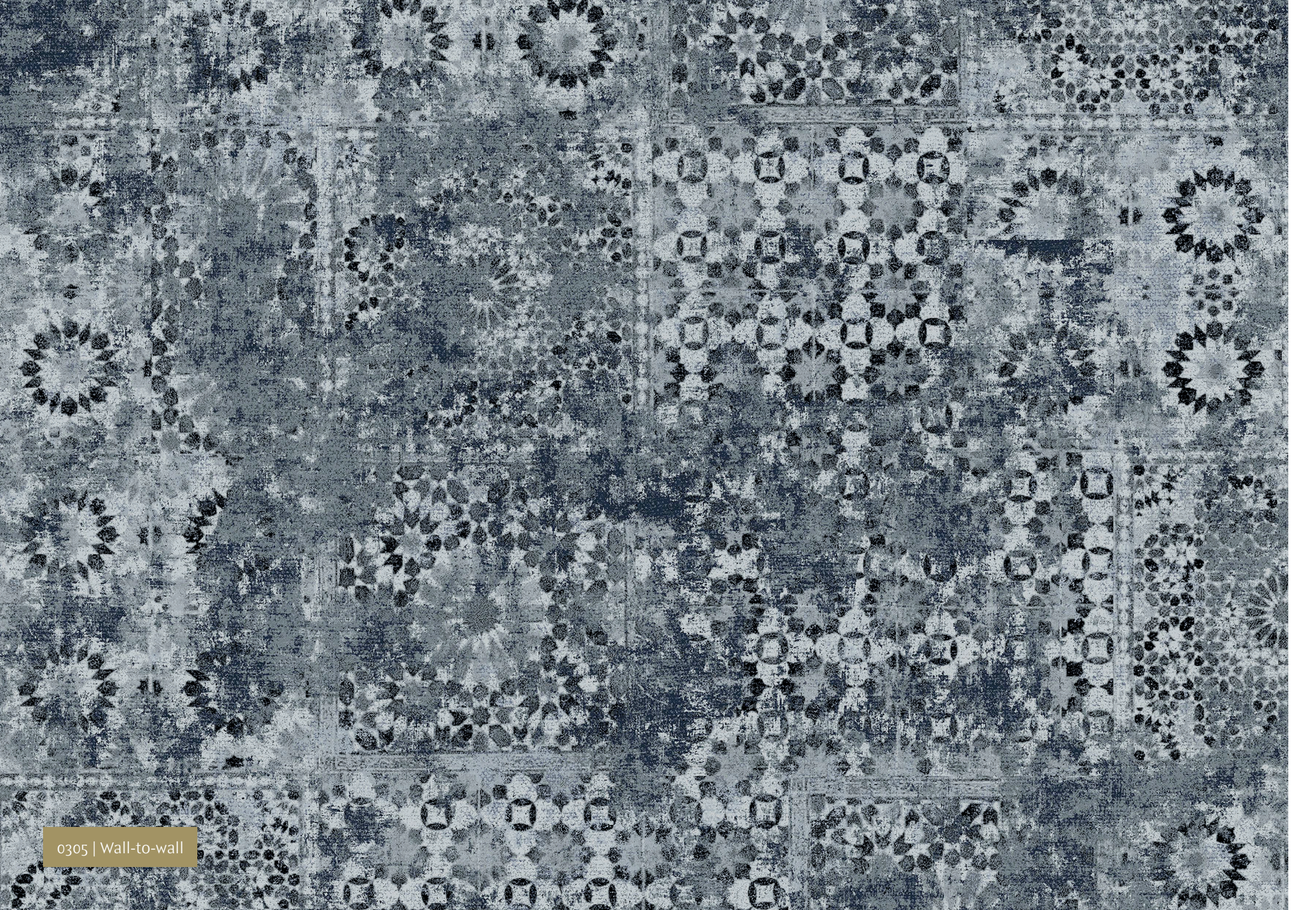
Then you decide the level of quality in which you want to make your mark. Will you opt for a softer cut pile or a more robust loop pile?

04 Personalise your design

Want to take it one step further? Adjust the colours of an existing pattern with our colour fan, or have a completely custom pattern developed. That way, your floor gets a design made only for your project.

Recolouring with the colour fan | From 50 m² for wall-to-wall & from 100 m² for carpet tiles
Your own pattern | From 100 m² for wall-to-wall & from 200 m² for carpet tiles

* Please note that there is a colour difference between the cut pile (Signature Origin & Signature Prestige) and the loop pile (Signature Art). We have aimed to reflect this as accurately as possible in the flatshots, though actual colours may still vary.



0305 | Wall-to-wall

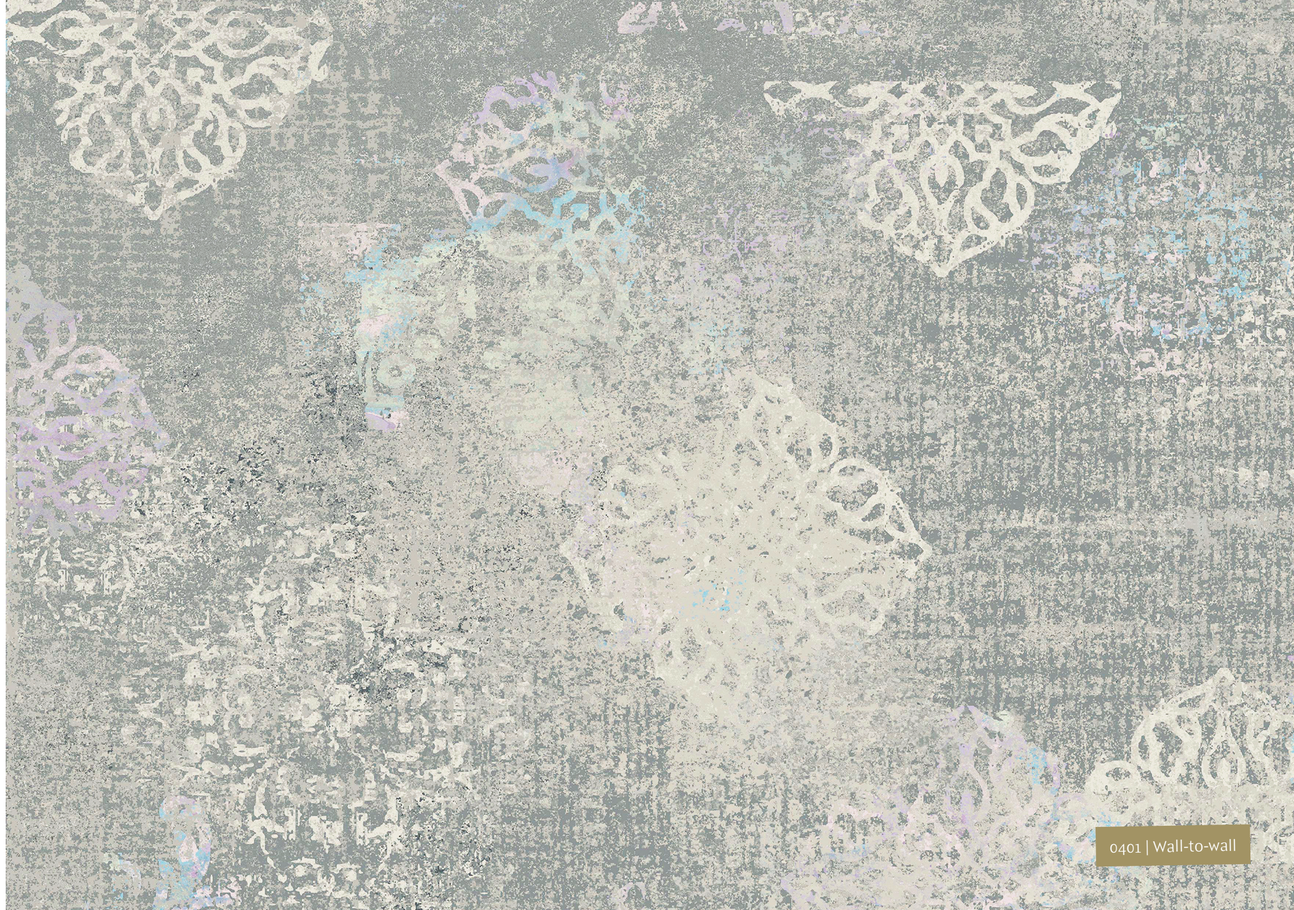


Signature Origin

Signature Origin is the first collection from the Signature family. It is an entry-level quality with a **pile weight of 900 g/m²**. From a marble look to geometric circles, this cut pile quality brings luxurious designs to life on the floor. Go for a continuous floor design in a single pattern or combine different drawings and colours for a personalised tile mosaic.

Signature Origin is particularly well suited to the hospitality sector, such as in lobbies, hotel rooms, corridors, and reception areas. It looks wonderful in commercial or residential interior projects as well. What makes this collection so unique? The wide range of designs as well as colours.

Make your mark on your floor with a choice of fifteen designs, each available in four different colours.



0401 | Wall-to-wall



0205 | Wall-to-wall

Signature Prestige

Signature Prestige is the second collection in the family. This cut pile quality has a **higher pile weight than Origin (1200 g/m² vs 900 g/m²)**, giving the collection a more luxurious feel. Go for a sleek, continuous look in a single pattern or combine different drawings and colours for a personalised tile mosaic.

Signature Prestige shines in the hospitality sector where foot comfort is essential, such as in lobbies, hotel rooms, corridors, and reception areas. It is also a beautiful signature in commercial or residential interior projects.

Make your mark on your floor with a choice of fifteen designs, each available in four different colours.

Signature Art

Signature Art is the third collection from the Signature Collections. The loop pile quality has a **lower pile weight of 780 g/m²**. With Signature Art, you create a solid, textured look that brings high-end designs to life on the floor. Go for a continuous floor design in a single pattern or combine different drawings and colours for a personalised tile mosaic.

Signature Art is ideal for lobbies, hotel rooms, corridors, and reception areas. It is also a beautiful signature in commercial or residential interior projects.

Make your mark on your floor with a choice of fifteen designs, each available in four different colours.

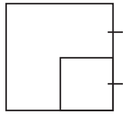


0103 | Wall-to-wall



0102 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Organic
Code



0102 | Tiles



0103 | Tiles

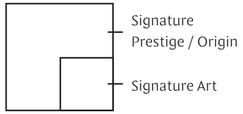


0104 | Tiles



0105 | Tiles

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Marble
Echoes







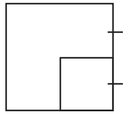






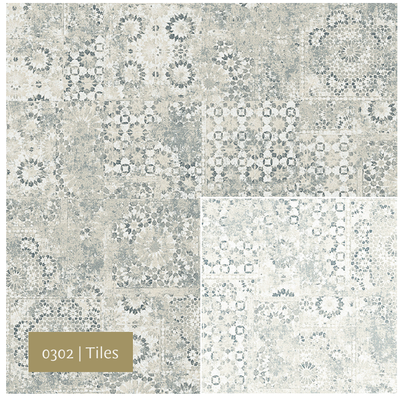
0304 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm

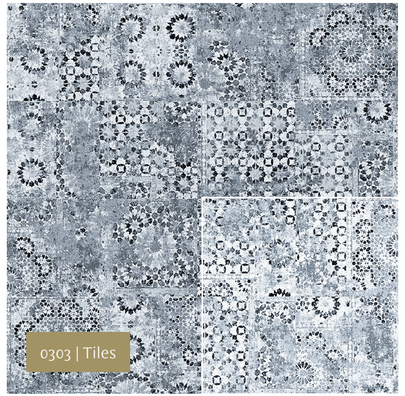


In reality, the colours may still vary.

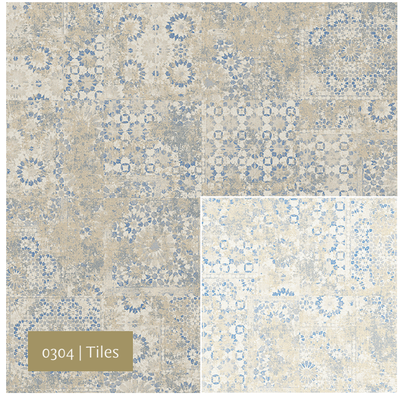
Baroque
Bloom



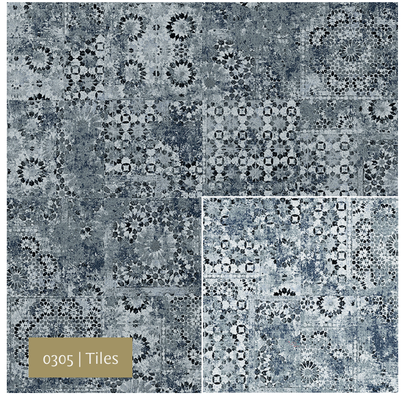
0302 | Tiles



0303 | Tiles

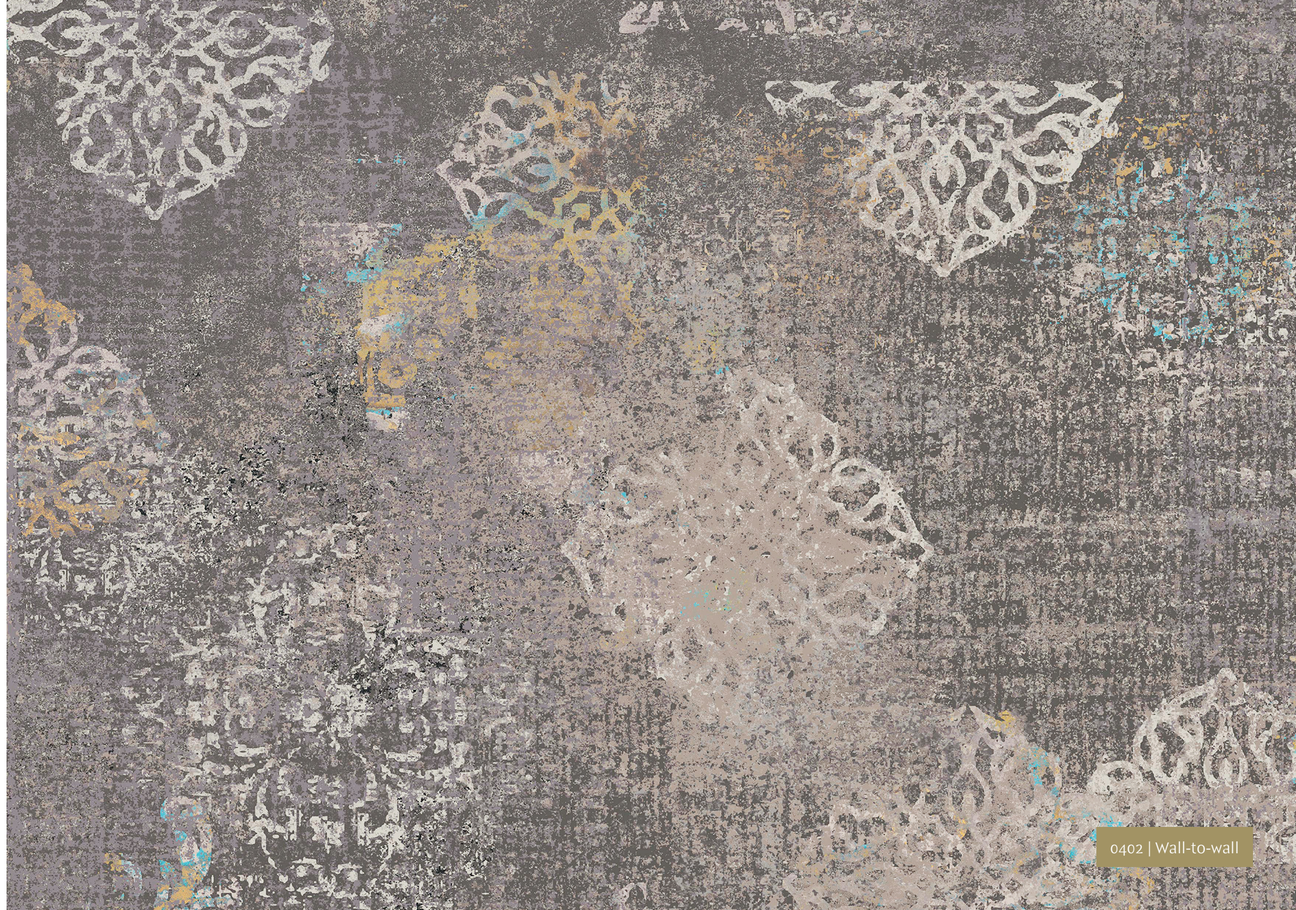


0304 | Tiles



0305 | Tiles



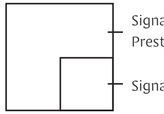


0402 | Wall-to-wall



0401 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Loom
Lace



0401 | Tiles



0402 | Tiles

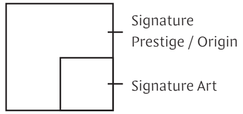


0403 | Tiles



0405 | Tiles

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Geometric
Grainline

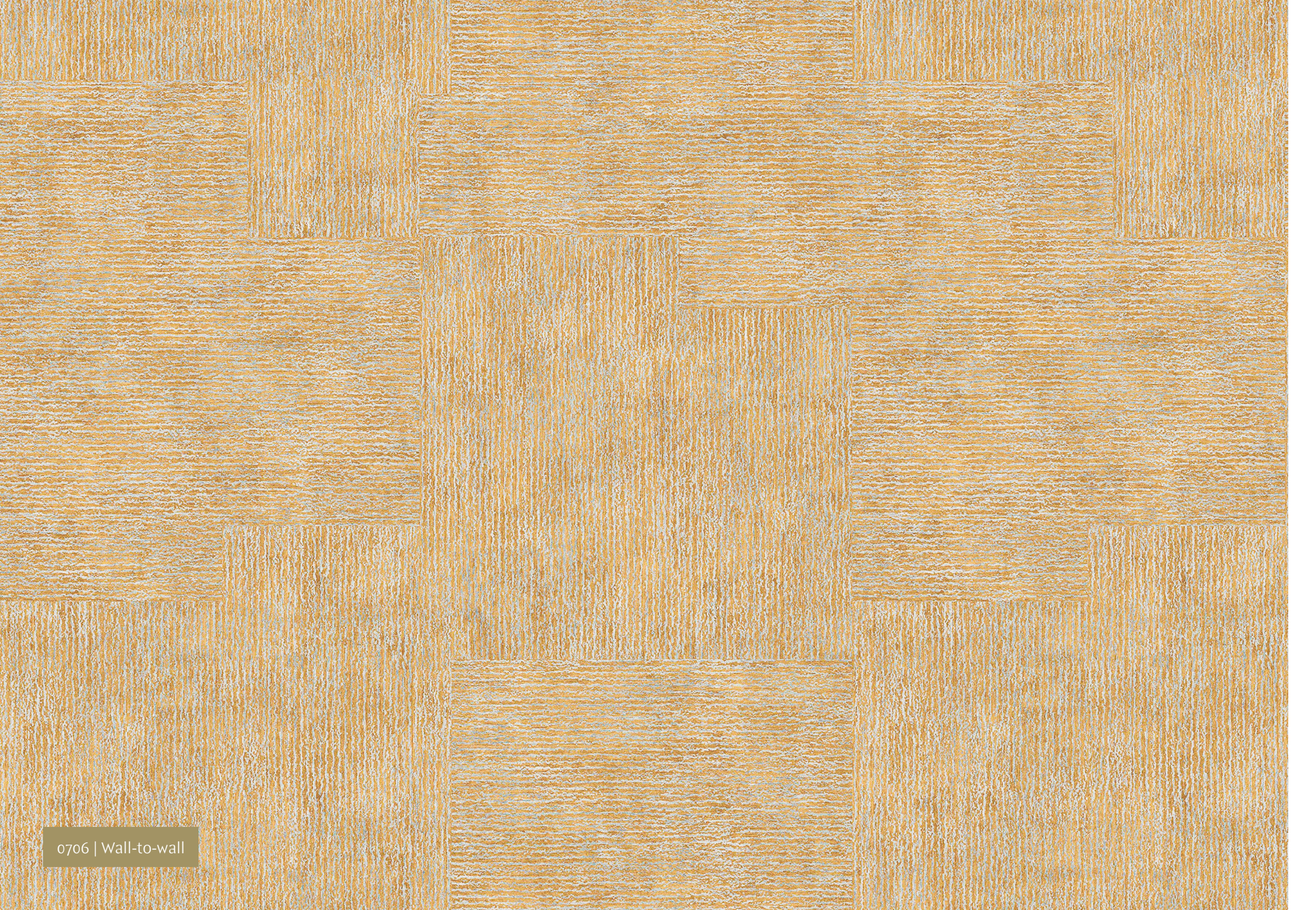

0604 | Tiles


0605 | Tiles

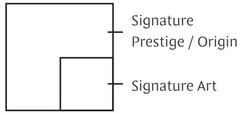

0606 | Tiles


0607 | Tiles


0607 | Wall-to-wall



These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Mosaic
Gridline

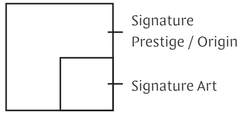








These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Fresco
Canvas


0801 | Tiles


0803 | Tiles

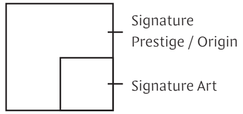

0804 | Tiles


0805 | Tiles


0801 | Wall-to-wall

0901 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Deco
Weave


0901 | Tiles


0902 | Tiles


0904 | Tiles

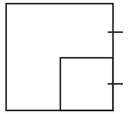

0905 | Tiles


0905 | Wall-to-wall



1003 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Offset
Art



1001 | Tiles



1003 | Tiles



1004 | Tiles



1005 | Tiles



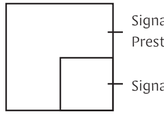


1001 | Wall-to-wall



1105 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Structured
Fade



1101 | Tiles



1102 | Tiles

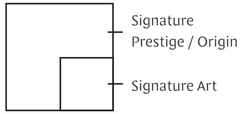


1104 | Tiles



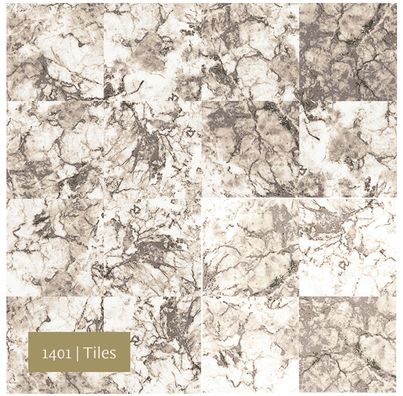
1105 | Tiles

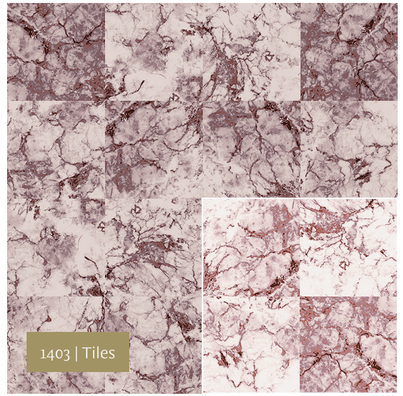
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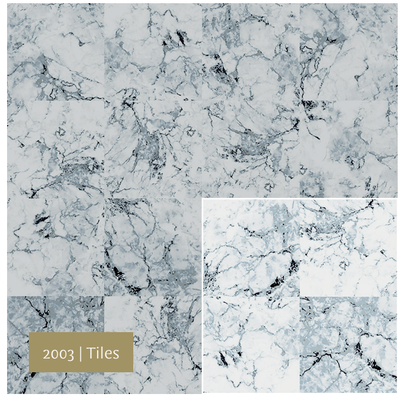
In reality, the colours may still vary.

Improv
Patina


1401 | Tiles


1403 | Tiles


1404 | Tiles

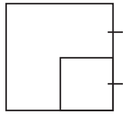

2003 | Tiles


2003 | Wall-to-wall



2103 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

Modern
Etch



2102 | Tiles



2103 | Tiles

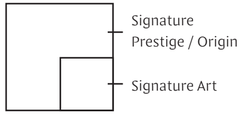


2104 | Tiles



2105 | Tiles

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.



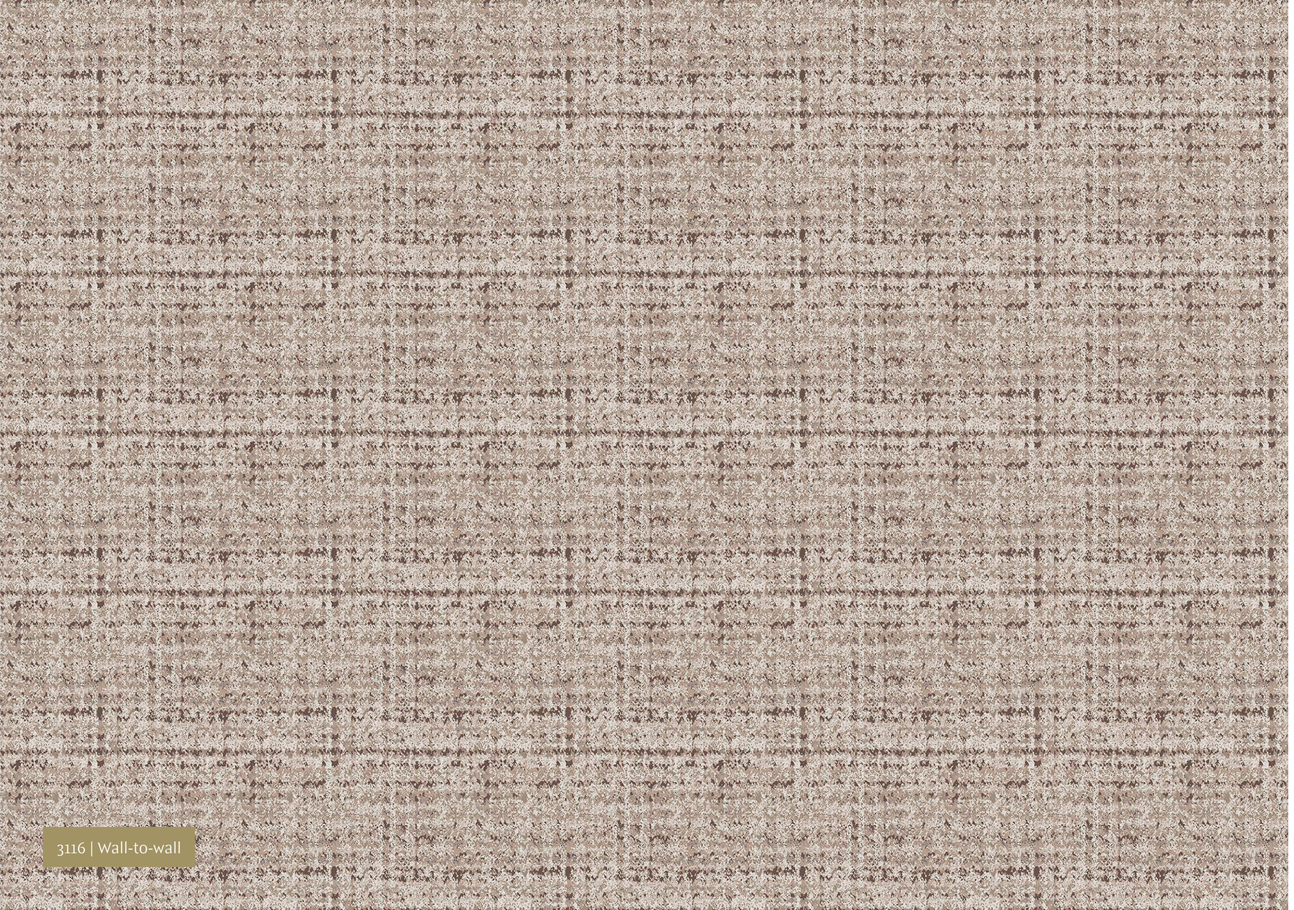






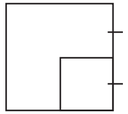
Arabesque
Aura





3116 | Wall-to-wall

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

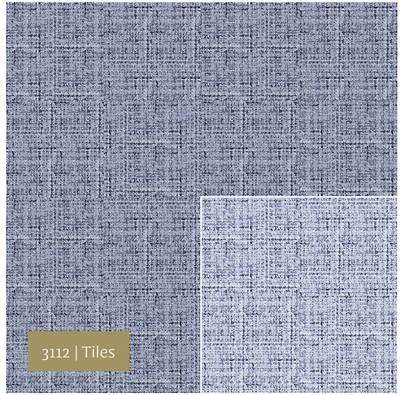
Tranquil
Tweed



3103 | Tiles



3110 | Tiles

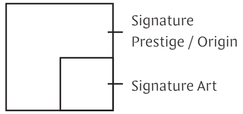


3112 | Tiles



3116 | Tiles

These flatshots were taken
at a perspective of 200 x 200 cm



In reality, the colours may still vary.

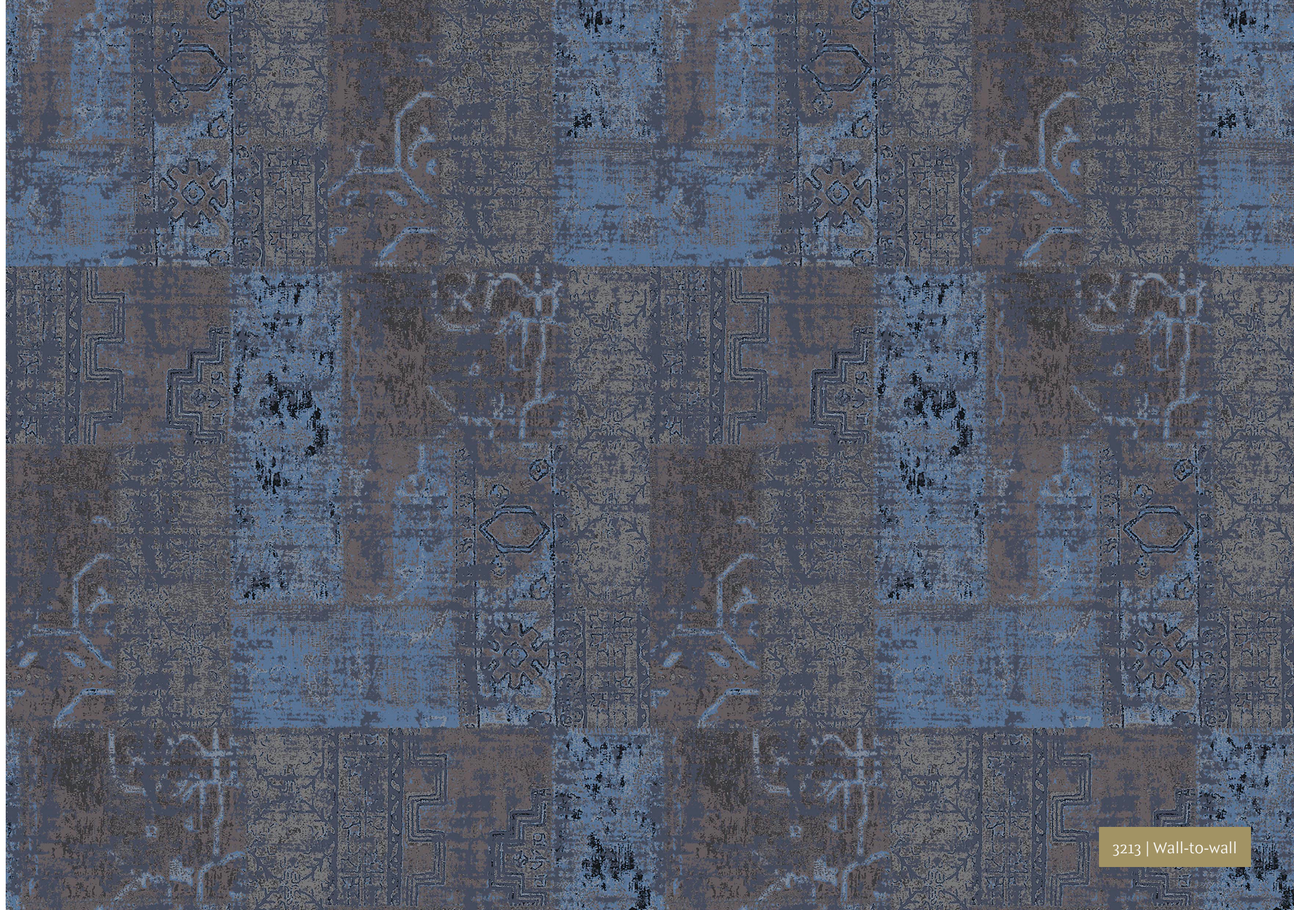
Desert Mirage


3210 | Tiles


3211 | Tiles


3212 | Tiles


3213 | Tiles


3213 | Wall-to-wall



Sustainable design with ECONYL®

The Signature Collections align perfectly with our sustainability vision. After all, Tapibel wants to make both the planet and carpet production more ecologically sound. We achieve this with our own sustainability brand called Twise.

Twise because Tapibel supports smart carpet production for a greener planet. What's more, it means we do our part to contribute to a circular economy and reduce waste. All our solutions contain regenerated or recycled material. This way, we give used materials a second (and third, fourth, etc.) life!

Twise includes ECONYL®, a yarn made from reclaimed nylon that we use in our Signature Collections.

Ecofuse
The adhesive

Ecofuse is our **ecological alternative to the traditional latex adhesive** compound in wall-to-wall carpet, carpet tiles and rugs. We replace the latex with a sustainable, post-consumer product called PVB (PolyVinyl Butyral), extracted from used car windows and laminated building glass.

The benefits

- of sustainable origin
- non-toxic
- future-proof

The switch to PVB results
in a latex reduction of
500 tonnes!

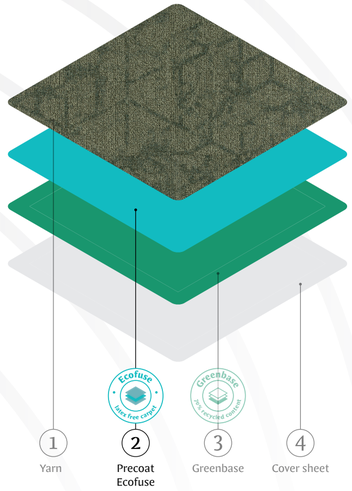
Scan the QR code
and discover the PVB
production process!

Ecofuse in our carpets

At Tapibel, we use Ecofuse in many of our carpets. Both in wall-to-wall, in carpet tile and rug.

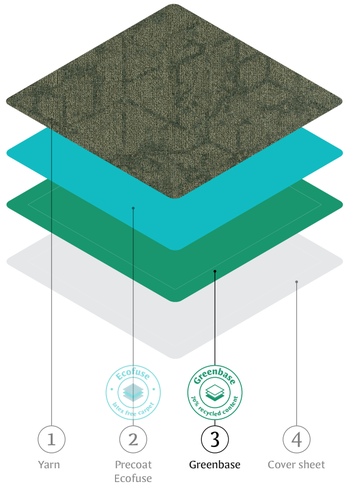
Precoat
The first adhesive layer between yarn and primary backing to ensure that the yarns bond firmly.

Secondary backing
A second adhesive layer is applied to glue the action or felt backing onto the actual carpet. This final process ensures that the wall-to-wall carpet obtains more body and rigidity.



Greenbase

The modified bitumen backing



Greenbase, short for modified bitumen, is a more sustainable solution for carpet tile backing. It consists of **70% recycled materials** (diverted from a waste stream of limestone mining) which makes it less harmful to the planet. Greenbase guarantees both dimensional stability and strength in the final product.

70% recycled materials



EPD-certified

We hold an **Environmental Product Declaration (EPD)** for our ECONYL® Signature Collections. The product declaration transparently maps the ecological footprint of the carpet. The EPD certificate underlines Tapibel's commitment to sustainability and shows that design and environmental awareness go hand in hand. Not just empty words but concrete initiatives with demonstrable impact.



Technical details carpet tiles

Collection	Manufacturing type	Construction	Pile composition	Dye method	Primary backing	Secondary backing	Pile weight	Total weight	Pile height	Total height	Tuft density	Size	Classification	Comfort rating	Fire resistance	Colourfastness light
Origin	tufted 1/10"	Cut pile - Saxony	100% PA - ECONYL®	Digital print	non-woven	GREENBASE modified bitumen	900 (+/-) g/m²	4.400 (+/-) g/m²	5,0 (+/-) mm	6,5 (+/-) mm	198.750 /m²	50 x 50	33 heavy commercial	LC3	Bfl-S1 loose laid	7
Prestige	tufted 1/10"	Cut pile - Saxony	100% PA - ECONYL®	Digital print	non-woven	GREENBASE modified bitumen	1.200 (+/-) g/m²	4.700 (+/-) g/m²	6,0 (+/-) mm	8,5 (+/-) mm	213.000 /m²	50 x 50	33 heavy commercial	LC3	Bfl-S1 loose laid	7
Art	tufted 1/10"	Structured loop pile	100% PA - ECONYL®	Digital print	non-woven	GREENBASE modified bitumen	780 (+/-) g/m²	4.400 (+/-) g/m²	5,0 (+/-) mm	6,5 (+/-) mm	175.000 /m²	50 x 50	33 heavy commercial	LC2	Bfl-S1 loose laid	7

Technical details wall-to-wall carpet

Collection	Manufacturing type	Construction	Pile composition	Dye method	Primary backing	Secondary backing	Pile weight	Total weight	Pile height	Total height	Tuft density	Size	Classification	Comfort rating	Fire resistance	Colourfastness light
Origin	tufted 1/10"	Cut pile - Saxony	100% PA - ECONYL®	Digital print	non-woven	Action backing	900 (+/-) g/m²	2.000 (+/-) g/m²	5,0 (+/-) mm	6,0 (+/-) mm	198.750 /m²	400 cm	33 heavy commercial	LC3	Cfl-S1 glued	7
Prestige	tufted 1/10"	Cut pile - Saxony	100% PA - ECONYL®	Digital print	non-woven	Action backing	1.200 (+/-) g/m²	2.300 (+/-) g/m²	6,0 (+/-) mm	8,0 (+/-) mm	213.000 /m²	400 cm	33 heavy commercial	LC5	Cfl-S1 glued	7
Art	tufted 1/10"	Structured loop pile	100% PA - ECONYL®	Digital print	non-woven	Action backing	780 (+/-) g/m²	2.050 (+/-) g/m²	5,0 (+/-) mm	6,2 (+/-) mm	175.000 /m²	400 cm	33 heavy commercial	LC2	Cfl-S1 glued	7



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Tapibel
Your carpet, our tradition